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536 the rites of the agricultural cycle, etc., are highly dramatic). Weaving is probably the
286 most active art.

There are three kinds of dancing.

•221 The hard work in this area is done from Janu-
784 ary to March. This is the growing season. They work hard and steadily in the gardens and are tired at night and have to sleep early. Also, there is a taboo on making noise during this time. It is the time of "work and quiet." This links with beliefs about rice, corn, etc. souls, which must be handled carefully. But then, in July, August, September comes the big time for feasts, dancing, singing, especially at the time of full moon. Then they have lots of fun. After that the quiet time starts again after a tapering off.

20 They know just about nothing about foreign sports, etc. My theory is that the lack of movies is the main reason for this. There are also no books, magazines or papers. There is no way of finding out about such things. There
533 is plenty of riddling and song games, like
538 pantun. This is done especially in forms which are sung. The same holds for stories. They are told especially by singing. The stories are sung during the great thanksgiving feasts that come perhaps once every nine or ten years. One story may last a month. Every incident in a past period will be told, with all persons indicated by name, their relationships with other people involved, and everything that happened in every kampong, etc. These are evidently true epics on a small-distance scale. These are "local epics." Such a tale may tell everything that happened over a period of twenty generations. Most tales are told about the ancestors (the sistim again; it permeates everything).

585 I forgot to say that Roy says that marriages
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585 come mainly in the "free months" after harvest,
●[221] that is, July, August, September. (Note here
796 that the tuno wudjo fasting period comes in,
261 which he said lasts for about six months. It
just jibes with the quiet time.)[1]

721 Head-hunting was done formerly for a feast
346 for a new korke (they can't do it for the new
178 church; too bad!). I have already mentioned
782 how they would give the new posts of a korke
some food if the posts did not fit into the
rafter holes. This showed that they were hungry. Formerly the food given was human heads. They were hung in the korke. (I suspect there was more of this than Roy[2] says, but he is honest, and perhaps this simply was not done during his time.)

[241] I asked about the blood and the heads needed for making the land fertile and the crops plentiful, etc. He was very vague about this, and my guess is that it is not native in this area. Still, I note the tuno wudjo myth. But this may indeed be a Lio importation. Anyway, they know the connection between blood, human sacrifice, and "fat land." There must be a link here.

226 He says there is no cannibalism here. He
727 says Seegeler[3] was wrong to suspect that they ate parts of the human beings killed in human sacrifice. In fact, he says they didn't even have the human sacrifice. But then he hedged a bit when I reminded him how the Keweluk had forbidden the killing of the Padji women. Then he corrected my previous version of this tale and said that when they had these wars, they didn't, as I thought, kill half the defeated at once and bring the other half back to the kampong and there kill them. He said that actually what they did was to kill only one person and bring the head back. Thus, in the Padji case, they killed one woman and brought her head back. It

[1] [i.e., January-June; see category 116, p. 276, #2 --Analyst]
[2] [the assistant] [3] [a former Controleur --Analyst]

000 "standing." There are plenty of songs. Singing
533 is the greatest art, and I was impressed extremely with the school performance. A priest who was musical said that they are excellent and strange. The new songs like krontjong, omba' putih-putih,[1] etc., are sung only in the towns. Here only a few know them, but nearly all the songs which the majority of the people know are old Manggarai ones. Cornelius[2] said that there are about ten kinds of rhythms in
[562] drum and gong playing. Some are for both sexes, others are for men or for women only.

• 221 May, June and July are relatively free of
527 work. Otherwise there is little free time. Feasts are the fun times here, and they are largely not at set times.

[526] Soccer is loved and so are horse races.
541 These are not native. They are held either in
525 town or along the road here. This is true especially at harvest time. There is betting.
[777] Cock fighting has come in a little from the outside.

538 There are plenty of stories. They tell tales while they work in the gardens and especially while they bind corn in the houses. Also, the old people tell stories in the evenings. They tell tales when they are just sitting around and drinking, too.

There are many kinds of stories. A number of them are sung, but many are not. They are never very long, and none lasts for several days as in Ende and Larantuka.

533 There are about ten kinds of songs.

527 For the Catholics, Sundays are free, and the pagans have largely taken this practice over. They are glad to have the day off. Otherwise, the only free days are feast days.

[868] With the dances and singing and story telling
538 there is no regular instruction. There is a decline in interest in the old tales especially,

[1] [i.e., a song title, "White Waves" --Analyst]
[2] [i.e., the assistant--Analyst]